Session Type Descriptions & Proposal Submission Details

Session Type 1 - Concurrent Interactive Workshops:
Presenters will use these 45-minute sessions to engage participants in applying a small teaching principle. Small teaching includes simple techniques that have a profound impact on learning and which can be applied by faculty in various contexts. Ideas may come from the book, *Small Teaching*, or other sources. No talking heads or text heavy powerpoints please! Present or demonstrate a teaching technique briefly, and then involve attendees in exploring the technique for their own contexts.

Submission
1. Title (Please limit to 10 words)
2. 100 word abstract
3. Session plan: provide a brief introduction to the associated learning principles your presentation is based on and how you plan to model teaching & learning
4. Selected references
5. Learning Context (class size, traditional face to face, teaching with technology and/or online teaching idea)
6. Multimedia requests

Session Type 2 - Steal My Idea Showcase / Pecha Kucha:
A fun, non-traditional way of sharing your expertise and teaching ideas with the whole group in a fast-paced format. Selected speakers will have 5 minutes (and 5 minutes exactly!) to present a best practice or findings with the audience. A buzzer will sound at the 5 minute mark helping to make the transition to the next presenter quickly. Presentations should be succinct, engaging and practical. The use of media, props, etc. is encouraged! You may choose to use your 5 minutes for a Pecha Kucha style presentation, which is an all-visual format with no text where storytelling is communicated through visuals. More information is available through these links - [Steal My Idea video](#) & [Pecha Kucha website](#).

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Session Type 3 - Recipes for Success:

Have you used a strategy in teaching that has either shown potential or worked very well? How did you know it worked? Does this idea extend beyond mainstream instructional methods and result in other faculty responding, “Wow, that is a GREAT idea!” Share this idea with your colleagues at the symposium. Prepare “recipe cards” that participants can take home, (example below). While personal laptops or tablets may be used during the recipe session, this is not a digital presentation session and you may not have access to a power outlet.

**H.E.A.T. – Conflict Resolution Strategy**

**CHEF’S PREP**

SERVES 15-30
Instructor, Individual Students, or Groups of Students

**MENU**

H.E.A.T. is a strategy for resolving conflicts in a classroom setting. Conflict issues may include:
- grading disputes
- assignment difficulties
- group project dynamics

**INGREDIENTS**
- Full Attendance
- Discussion Forum
- Recording Device/Notepad to Document Discussion
- Pens

**INSTRUCTIONS**
- **HEAR**
  Actively listen to the students’ concerns. Give them your full attention when they are speaking. Ask for clarification on things you don’t understand. Take notes.
- **EMPATHIZE**
  Identify the lightning rod emotions. Are the students frustrated? Are they overwhelmed? Let them know that you understand these feelings and empathize.
- **ACT**
  Take action. Be specific and direct. For instance, if students express confusion about a concept, you could take action by planning specific activities (lectures, workshops, or online modules) to support them.
- **THANK**
  Thank the students and any others who participate for their willingness to discuss the issues and participate in finding solutions.

**TIPS**
- Try to hear from everyone. If you are working with a large class size, consider delegating.
- Allow for variations in action item arrangements. Can you adjust a due date and maintain fairness? Can you offer additional resources?
- Be careful about extra credit as a fix.

**SHARED BY:** Tahirah Walker, M.S. | tahirahwalker@pitt.edu | 412.624.6592

**Submission**

1. Title -- What’s the dish? (Please limit to 10 words)
2. 100 word abstract
3. Draft of Recipe for Success “recipe card” (textual elements, visuals, etc.)
4. Selected references
5. Learning Context (class size, traditional face to face, teaching with technology, and/or online teaching idea)
Session Type 4 - Poster Session:
Poster sessions allow for the discussion of scholarly research and/or practice which addresses higher education pedagogy with conference participants in an informal scholarly environment. Poster sessions provide an ideal format for presenting your ideas in a visual manner that invites one on one conversations with colleagues. Attractive posters use an enticing title, large, readable fonts, illustrative graphics and concise, clear explanations. Each poster presenter will have access to a poster display board, pushpins, and a table for displaying materials, handouts, business cards, etc. Personal laptops or tablets may be used during the poster session, however this is not a digital poster session and you may not have access to a power outlet.

Submission
1. Title (Please limit to 10 words)
2. 100 word abstract
3. Draft of poster design (textual elements, placements of visuals, etc.)
4. Selected references
5. Learning Context (class size, traditional face to face, teaching with technology, and/or online teaching idea)